

# Shang Yang

1942 Born in Hubei Province. Kai County, Sichuan Province by Origin. Graduated with M.A. in Oil Painting Department from Hubei Art Academy. Professor in Fine Arts Academy of Capital Normal University. Vice Chairman of Chinese Oil Painting Association

## Awards

- 2013 Lifetime Achievement Award in the 7th Award of Art China
- 2010 Honored with Wu Zuoren Plastic Arts Award, Wu Zuoren International Fine Arts Foundation
- 2009 The Third Annual of Chinese Critics, Honored with the Award of Artist
- 2006 Chinese Contemporary Art Document Exhibition, Honored with the Award of Literature, Beijing World Art Museum, The China Millennium Monument, Beijing, China
- 1997 The First Academy Invitational Art Exhibition, Honored with the Award of Dedication, Hong Kong Arts Center, Hong Kong, China
- 1992 The First 1990's Biennial Art Fair, Honored with the Academic Award, The Exhibition Hall of Guangzhou Central Hotel, Guangzhou, China
- 1991 The First Annual of Chinese Oil Painting, Honored with the Award of Distinction, National Museum of Chinese History, Beijing, China

## Solo Exhibition

- 2013 Shang Yang's Art in Suzhou, Suzhou Museum
- 2012 Shang Yang : Diaries and Scripts, VA Center, Academy of Arts & Design Tsinghua University, Beijing
- 2009 Shang Yang : Dong Qichang Project, Beijing Center for the Arts. Beijing, China

## Group Exhibition

- 2016 Flat and Distant China-Slovenia Contemporary Art Exhibition, Maribor Art Gallery, Slovenia, Today Museum, China  
Beyond Image, The Oil Paintings from China, China Culture Center in Stockholm, Stockholm, Sweden
- 2015 China 8, Museum Folkwang, Essen, Germany  
The Exhibition of Annual of Contemporary Art of China 2014, Minsheng Art Museum, Beijing, China  
Three and One Thirds, Shang Yang × Liang Shaoji × Xu Bing, Kylin Contemporary Center of Art, Beijing, China
- 2014 Chinese New Expressionism, 1980-2014 Special Invitation Exhibition, China Art Museum, Shanghai  
In Silence- Chinese Contemporary Art, Sydney Townhall, Australia  
Experience China—Chinese Contemporary Oil Painting Exhibition, UNESCO Headquarters, Paris, France  
The Edge of Vision, Linda Gallery, Beijing, China  
The Immortal Scenery, An Interpretation as the Common Destination of Western and Eastern Aesthetics, Hive Center for Contemporary Art, Beijing  
France-China, 1964-2014, A time of Recognition and Friendship Art exhibition featuring 50 Chinese artists, Champs-Élysées, Paris  
Essence of China—Tour Exhibition of Contemporary Chinese Oil Painting & Retrospective Exhibition of

Chinese

Oil Painting in the Past 100 Years, Guangdong Museum of Art and Wuhan Art Museum, China

2012

The Form of Formless: The Art Exhibition of Chinese Culture Year 2012,  
Kunstwerk Carlshütte, Germany  
Opening and Fusing: the Chinese Contemporary Art , Hungarian National Art Museum  
2012 China Contemporary Art Exhibition ,London Olympic Art Center  
Omen 2012 New Chinese Art, Shanghai Art museum

2011

Shanshui: Poetry without Sound, Landscape in Chinese Contemporary Art, Works  
from Sigg Collection, Museum of Art Lucerne, Switzerland  
Pure Views: Remote Form Streams And Mountains, New Painting China,  
Asian Art Museum of San Francisco, USA  
Percorso: Chinese Contemporary Art Exhibition. Old City Art Gallery, Spoleto, Italy  
Contemporary Art Exhibition National Museum of Australia  
East Dawning: Exhibition on the 30th Anniversary of China Art Gallery,  
National Museum of China

2010

The State of Things: Contemporary Art from China and Belgium  
National Art Museum of China. Beijing / Brussels  
Reshaping History: China New Art from 2000 to 2009, China National Convention Center  
Thirty Years of Chinese Contemporary Art 1979 -- 2009,  
Minsheng Art Museum, Shanghai, China  
Oil Painting Art And Modern Social -- Chinese Oil Painting Exhibition,  
National Art Museum of China  
New Wave of Chinese Contemporary Art, California State University, Sacramento  
Pure Views: Remote Form, Streams And Mountains, Chinese New Painting Exhibition,  
Louise Blouin Foundation London UK

2009

Ink not Ink: Chinese Contemporary Ink and Wash Art Exhibition. Drexel University  
Philadelphia Museum of Art, Philadelphia, USA  
Ink not Ink: Chinese Contemporary Ink and Wash Art Exhibition. Warsaw Royal Castle,  
Hungarian Agricultural Museum, The National Museum of Contemporary Art of  
Romania, Sculpture Museum of the Croatian Academy of Science and Arts  
New Image: Contemporary Chinese Ink and Paper Art Exhibition. Belarus National  
Gallery, Minsk, Belarus; Serbia History  
Open sight: Chinese Contemporary Art Exhibition, The Czech National Gallery  
State of Affairs: EUROPALIA, China Art Festival Exhibition, Belgian Royal Palace of Fine Arts  
Traditional Easter: Chinese Contemporary Art Exhibition, Frankfurt, Germany BASIS  
SPACE. Collision: 27 cases of Chinese contemporary art, Beijing's Central Academy  
of Fine Arts Gallery.  
60 Years of New China Art , National Art Museum of China, Beijing, China

2008

Yi School: Thirty Years of Chinese Abstraction, La Caixa Forum Museum of Parma,  
Barcelona and Madrid, Spain  
Inside Outside Images: The Inviting Exhibition of Chinese Contemporary Oil  
Paintings, Yu xin Art Museum, Singapore  
2D and 3D, Negotiating Visual Languages, PMK Gallery, Beijing, China  
The Grit between the Stones - A Meeting between  
Swedish and Chinese Contemporary Painting, Museum of Far Eastern Antiquities,  
Stockholm, Sweden; National Art Museum of China, Beijing, China. Sunshine

2006

Expanding Realism: Chinese Mainland Oil Painting from 1978, Taipei Fine Art Museum, Taipei, China  
The Second Exhibition of Chinese Art Today, National Art Museum of China, Beijing, China  
The Scenery of Desire - Shang Yang and His Student Art Exhibition, Bridge Gallery, Beijing;  
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St.Petersburg" St.Petersburg, Russia. Rote Berge, Grunes wasser Chinesische und  
Beutsche Kunstler Heute, Lubecker Museum, Lubecker; Pfalz History Museum, Pfalz, Germany  
Landscape: Nature-Spirit, Ateneum Art Museum, Helsinki, Finland