



**Simone Crestani**  
**Contemporary Glass Works**



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## BIOGRAPHY

Born in 1984 in Marostica, in the region of Venice, he started working glass at the age of 15 at the Massimo's Lunardon glass factory. After an apprenticeship that lasted ten years, he opened his own studio, where he continues to work, dedicated to research and innovation. An introspective and self-taught artist, over the years he put together all the lessons learned and the experience gained, and finally broke away from the traditional glass of Murano. In fact he works borosilicate glass with a special technique of flame working that he called Hollow Sculpture, technique for which Crestani is appreciated worldwide. This particular way to work allowed him to create large-scale objects in glass where also the details are curated.

Inspired by the never-ending variety of the natural world, the shapes of animals and plants magically come to life, even in their tiniest details, in an celebration of lightness and transparency. His creativity combines the quality of the design and craftsmanship to the uniqueness of plastic and artistic production, giving birth to exclusive sculptural pieces.

Simone Crestani's technique, together with his personal style and sophisticated poetics, allow him to create an interaction, where glass overcomes its purely material dimension and becomes a fine and studied artistic language, a pure, silent and crystalline conceptual element.

In both the plastic arts and in the world of Italian design, Crestani is regarded as a young luminary with a compelling and diverse body of work. Other than exhibiting in some of the most important initiative related to the glass and art-world, he is also regularly invited as visiting artist and instructor by prestigious art academies and glass schools all over the world.

## ARTIST STATEMENT

Man has always used natural elements for decorative purposes, often exploiting and modifying the nature, with the only intent of owning the beauty.

I have always admired with wonder and respect the nature. I believe that it is the greatest expression of beauty; the kind of beauty that satisfies senses and only art can approach. That's the reason why in my work I take inspiration from natural forms, repurposing them through a decorative key that preserves the elegance and poetry. A contemporary "Cabinet of Curiosity" where nature is respected not defaced, reproducing the essence by fragile and transparent shapes.

Glass picked me, and having the control of technique allowed me to use it as medium to develop my thoughts.

Challenging the matter and getting through it, with a dedicated process of research, revision and execution, I blow inside my works a little sense of beauty.

## RESUME

### Professional Experiences:

2000-2010: employed as glassworker at Massimo's Lunardon workshop in San Giorgio in Perlina (Veneto), Italy.

2010-Present working as independent artist and designer in his own studio in Camisano Vicentino (Veneto) Italy

### **Teaching Experiences:**

2016:

- Instructor at The studio of Corning Museum of Glass NY (two weeks summer session)
- Instructor at GoggleWorks center for Arts, Reading PA (one week summer masterclass)

2015:

- Instructor at The studio of Corning Museum of Glass NY (two weeks summer session)
- Instructor at Bezalel academy of Arts and Design, Jerusalem (one month special winter class)

2014:

- Instructor at The studio of Corning Museum of Glass NY (two weeks summer session)
- Instructor at Bezalel academy of Arts and Design, Jerusalem (two weeks summer special workshop)

2013:

- Instructor with Emilio Santini at The studio of Corning Museum of Glass NY (two weeks summer session)
- Teacher assistant for Emilio's Santini class at The studio of Corning Museum of Glass NY (one week winter session)

2012:

- Instructor at Asheville Glass Centre (week-end class)
- Teacher assistant for Emilio's Santini class at The studio of Corning Museum of Glass NY (two weeks summer session)

### **Residency, public demonstrations and lectures:**

2016:

- Artist in residence at Corning Museum of Glass
- Live-streamed demonstration at The studio of Corning Museum of Glass NY
- Lecture for the summer class at The studio of Corning Museum of Glass NY
- Lecture at GoggleWorks center for Arts, Reading PA

2015:

- Artist in residence at Bezalel academy of Arts and Design, Jerusalem (one month)
- Live-streamed demonstration at The studio of Corning Museum of Glass NY
- Lecture for the summer class at The studio of Corning Museum of Glass NY

2014:

- Live-streamed demonstration at The studio of Corning Museum of Glass NY
- Lecture for the summer class at The studio of Corning Museum of Glass NY
- Lecture Bezalel academy of Arts and Design, Jerusalem

2013:

- Live-streamed demonstration at The studio of Corning Museum of Glass NY
- Lecture for the summer class at The studio of Corning Museum of Glass NY
- Public demonstration at Penland school of Crafts NC
- Public demonstration at The glass studio of Chrysler museum of Arts

2012:

- Public demonstration at The glass studio of Chrysler museum of Arts

### **Selected Exhibitions:**

2016

- “Ethereal Visions”, Art’in Gstaad Gallery, Gstaad CH -solo show-
- “Salon Art+Design, New York USA -fair-
- “Immagine, Forma e Stile”, Galleria d’arte Maggiore, Bologna (Italy) - group show -
- “La Magnifica Forma”, Homi Milano (Italy) - group show-
- “Heat is on”, White house cone Glass Museum, Stourbridge UK - group show-
- “In the Mood for Glass”, Venice, Italy - group show -
- “Wood Obsession”, Palazzo Loredan, Venice (Italy) - group show -
- “Oltre il Giardino”, Villa Da Schio, Vicenza (Italy) - solo show -
- “Glass. Arte del Vetro Oggi”, Villa dei Vescovi, Luvigliano di Torreglia, Padova (Italy) - group show -
- “Riflessioni Exhibition”, SIAM - Society encouraging Arts and Crafts, Milan Design Week, Milan (Italy) - group show -
- “LoftB”, Ventura Design District, Milan Design Week, Milan (Italy) - group show -
- “Contaminazioni” exhibition, four-hand glass artworks of Bruno Pedrosa and Simone Crestani, CCAA Glasgalerie Köln, Köln
- “Homage to Actaeon”, Gallerie Alexandre Biaggi, Paris (France) - solo show -
- “Contaminazioni” exhibition, four-hand glass artworks of Bruno Pedrosa and Simone Crestani, Galerie Stevens, Maastricht (The Netherlands)

2015:

- Two pieces of the “Rooted-Uprooted” exhibition entered in the collection of the glass pavilion of the Eretz Israel Museum, Tel Aviv (Israel)
- “Le Banquet”, special group exhibition for the show “Révélations”, Grand Palais, Paris (France)
- “The bearable lightness of the table”, solo show for the EXPO2015, Studio Dimore Collection, Milan (Italy)
- “In Glass We Trust”, group show for the Venice biennale, Balbi art glass Gallery, Venice (Italy)
- “Yes Art Maters”, group show for Milan Design Week (Italy)
- “Rooted-Uprooted”, Mizgaga Museum (Israel) -solo show-

2014:

- “The Salon Art+Design”, New York -fair-
- “Manualmente, il Vetro”, Villa Necchi Campiglio, Milan (Italy) - group show -
- “New Glass Objects”, OhMyBlue, Venice (Italy)
- “Hotel show”, Dubai (fair)
- One “Delicious fish” has been exposed on an installation designed by Vincent Darré at the Musée Des Arts Décoratifs, Paris

2013:

- International fine art & antique dealer show, New York, NY (USA) -Fair-
- PAD, Paris (France) -Fair-
- “Shattered: contemporary sculpture in glass”, Frederik Meijer gardens and sculptures park, Grand Rapids, MI (USA) -group exhibition-
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2012:

- “Delicious Fish”, Gallerie Alexandre Biaggi, Paris (France) -solo show-
- “Between the squares”, Bernd Goeckler introduces Simone Crestani - Bernd Goeckler Antiques, New York (USA) -solo show-
- The Salon Art+Design, New York (USA) -fair-
- “8° international prize of sculpture” - museum of contemporary art, Galliate (Italy) - group exhibition-
- “La via della Im-Perfezione” - Florence (Italy) -group exhibition-
- “Fragilismo” Design Library - Milan (Italy) -group exhibition-
- 54° Venice Biennale - Padiglione Italia Torino (Italy) -group exhibition-

2011:

- “Peninsula Glass Guild annual show” , Hampton VA (USA) -group exhibition-
- “Soffi di Lume” fonderia Bucci, Pesaro (Italy) -solo show-
- “Fragile” stamperia Busatto, Vicenza (Italy) -group exhibition-
- “Italy-Israel: Mediterranean senses” Hangar Bicocca, Milan; Villa Durazzo, S. Margherita Ligure; Ex Jaffa’s Train Station, Tel-Aviv (Israel) -group exhibition-
- “ Les créations de Patrice Dangel, Simone Crestani, Mauro Fabbro”, Alexandre Biaggi Gallery, Paris (France)
- “Delicious Fishes”, Blanchaert Gallery, Milan (Italy) -solo show-

2010:

- “OPERAè” Excellence Hand-crafted Collective Show, Turin (Italy) -group exhibition-
- 2010: “Vicenza golden events”, Collective Show, Vicenza (Italy) -group exhibition-

2009:

- “Rivadossi-Daverio collection”, Basilica di S. Ambrogio, Milan (Italy) -group exhibition-

2008:

- “Glass Bonsai”, Galleria Blanchaert, Milan (Italy) -solo show-

2007:

- “Symposium”, Tempo degli Artisti, Milan (Italy) -solo show-

2006:

- Installation “Cascata silente”, Parco del Sojo, Vicenza (Italy)